

CALL FOR PAPERS

The Wenshan Review of Literature and Culture

Special Shakespeare Forum

Guest Editors: Tiffany Stern & Wai Fong Cheang

The Editorial Board of *The Wenshan Review of Literature and Culture* cordially invites submissions for a “Special Shakespeare Forum” featuring selected papers presented at the 2026 Wenshan × TSA International Conference, (Shakespeare Across Centuries: Reception, Resonance, and Reinvention), hosted by the Department of English, National Chengchi University and the Taiwan Shakespeare Association.

More than four centuries after his death, Shakespeare continues to inspire new readings, performances, adaptations, translations, and theoretical interventions across diverse historical and cultural contexts. As Stephen Greenblatt observes, Shakespeare participates in an ongoing “circulating energy system” through which texts and performances acquire new meanings across time and space. Recent scholarship by Tiffany Stern and Alexa Alice Joubin further demonstrates that Shakespeare’s legacy is sustained not through textual stability alone but through continual processes of reinvention, mediation, circulation, and global reception.

Reflecting the intellectual vision of the 2026 conference, this special forum, to be guest edited by Tiffany Stern (FBA, Vice Director of the Shakespeare Institute, UK) and Wai Fong Cheang (Chang Gung University, Vice President of the Taiwan Shakespeare Association), seeks to explore Shakespeare’s enduring presence from the sixteenth century to the twenty-first century. We welcome original contributions that examine Shakespeare’s reception, influence, adaptation, translation, performance, and cultural afterlives across literary traditions, historical periods, geographical regions,

and media forms.

Topics may include, but are not limited to:

- * Shakespeare in the Early Modern Period
- * Shakespeare and Print Culture
- * Shakespeare and the Long Eighteenth Century
- * Romantic and Victorian Shakespeare
- * Modernist and Contemporary Shakespeare
- * Shakespeare and Translation Studies
- * Global Shakespeare and Cross-Cultural Reception
- * Shakespeare in Asia and Taiwan
- * Shakespeare and Adaptation Studies
- * Shakespeare on Stage and Screen
- * Shakespeare and Digital Humanities
- * Shakespeare, AI, and Emerging Media
- * Shakespeare and Performance Studies
- * Shakespeare and Education
- * Shakespeare and Cultural Memory
- * Shakespeare and Law, Ethics, Gender, and Affect
- * Shakespeare and Posthumanism, Ecocriticism, and the Anthropocene
- * Shakespeare and Mobility, Empire, and Globalization
- * Shakespearean Poetry and Contemporary Rewritings

Submission Information

Authors who present papers at the 2026 Wenshan × TSA International Conference are particularly encouraged to submit expanded and revised versions of their conference papers for consideration. All submissions will undergo the journal's standard double-blind peer-review process. Acceptance to the conference does not guarantee publication.

Manuscript Requirements

- * Articles should be written in English or Chinese.
- * Length: 8,000-12,000 words, including notes and references.
- * Manuscripts should conform to the latest MLA style guidelines.
- * Submissions must be original and not under consideration elsewhere.

Important Dates

- * Conference Presentation: November 29, 2026
- * Full Paper Submission Deadline: February 28, 2027
- * Review Results: December 2027
- * Expected Publication: December 2028

Submission Procedure

Please submit manuscripts electronically through the journal's online ScholarOne submission system. For inquiries regarding this special forum, please contact the editorial office at: wsreview@nccu.edu.tw

We particularly welcome contributions that demonstrate how Shakespeare continues to generate new forms of cultural meaning, scholarly inquiry, and artistic innovation across centuries, languages, and media. By bringing together scholars from diverse disciplinary and geographical backgrounds, the “Special Shakespeare Forum” of *The Wenshan Review* aims to further illuminate Shakespeare’s dynamic afterlives in a rapidly changing global world.